

# NEW YORK POST

THURSDAY, SEPTEMBER 25, 2008

LATE CITY FINAL

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**LOOK-SEA:** Tourists at Ellis Island, where Miss Liberty long served as a beacon, will soon see this abstract ship representing a time before the center opened.

## A new 'New World' at Ellis Is. museum



Between 1892 and 1954, the years Ellis Island was open, 12 million immigrants passed through its portals. But what of those who came before and after? For example, Native Americans who arrived thousands of years ago; Africans brought to this country in chains by slave traders; Mexicans who suddenly found themselves Americans through annexation; Asians who arrived via the Pacific; and the host of Modern immigrants from around the globe.

For the first time, their stories will be told at the Ellis Island Immigration Museum. The Statue of Liberty-Ellis Island Foundation announced yesterday it is creating a wing known as The Peopling of America Center within the museum to tell the story of the immigrants who arrived before 1892 and after 1954.

The history of the migration to America “goes back to the beginning of the country and comes up to the present. So there were a good number of people whose stories weren’t told at Ellis Island,” said Stephen Briganti, the foundation’s president and chief executive.

ESI Design’s Edward Schlossberg—Caroline Kennedy’s husband—drew up the \$20 million, 20,000-square-foot space, which includes an abstract ship evoking the sense of a long-ago journey to the New World.

*Sylvia Henry and Andy Geller*